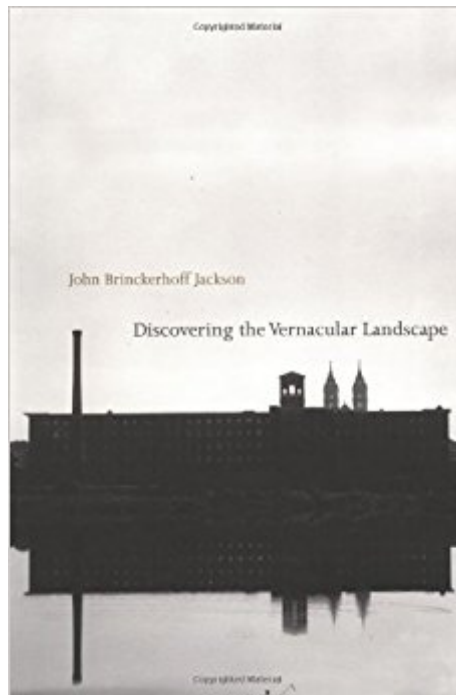




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Discovering The Vernacular Landscape



Synopsis

A pioneer in landscape studies takes us on a tour of landscapes past and present to show how our surroundings reflect our culture. No one who cares deeply about landscape issues can overlook the scores of brilliant insights and challenges to the mind, eye and conscience contained in *Discovering the Vernacular Landscape*. It is a book to be deeply cherished and to be read and pondered many times.

—Wilbur Zelinsky, *Landscape*

While it is fashionable to speak of man as alienated from his environment, Mr. Jackson shows us all the ties that bind us to it, consciously or unconsciously. He teaches us to speak intelligently, rather than polemically or wistfully, of the sense of place.

—Anatole Broyard, *New York Times*

This book is a vital and seminal text: do beg, borrow or buy it.

—Robert Holden, *Landscape Design* (London)

Incisive and overpoweringly influential. It will probably tell you something about how you live that you've never thought about.

—Thomas Hine, *The Philadelphia Inquirer*

No one can come close to Jackson in his unique combination of historical scholarship and field experience, in his deep knowledge of European high culture as well as of American trailer parks, in his archivist's nose for the unusual fact and his philosopher's mind for the trenchant, surprising question.

—Yi-Fu Tuan

Book Information

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Customer Reviews

'No one who cares deeply about landscape issues can overlook the scores of brilliant insights and challenges to the mind, eye and conscience contained in *Discovering the Vernacular Landscape*. It is a book to be deeply cherished and to be read and pondered many times.' -Wilbur Zelinsky,

Landscape

Good for The price

How can people have missed the point of JB Jackson? JB Jackson is one of the finest geographers of the past fifty years. He taught at Harvard and Berkeley and wrote numerous essays, papers, and books. He had a profound influence on the way many geographers think about landscape -- a concept which has drifted back into mainstream of the way scholars in several disciplines think about the land and the people who live there. I personally can't imagine a better author to read to begin understanding what it is that we are seeing, walking and driving through, and having impressed on our brains as what it is that constitutes the familiar and the unfamiliar. As notes -- more than 100 books have cited this book as a source. That's a pretty good sign that this one is worth reading. And comprehending.

I was attracted by the title of this book; there's so much to be learned by observing the suburban or rural landscape, which most of us drive through without really noticing or reflecting upon it. Someday a wonderful book will be written on this topic, but this is not it. Instead, John Jackson presents us with a series of 'musings,' for lack of a better word, about the vernacular landscape. At times, the writing takes on a stream-of-consciousness quality that leans too heavily toward personal reflection. Topics include the grid-road network of the US midwest, placement of county courthouses within town plans, the history of the 'box house,' evolution of the Arts & Crafts style of architecture, and the author's experiences in the US Army in Europe during WWII. Intertwined among these topics are passages in which the author reflects upon the notion of 'landscape' and what it means to him.

It cuts slices as thick or as thin as I want with no crumbs-a nice clean cut. I am completely satisfied with it and am happy to have a slot in my product block that it just fits in. as description. next day arrive. low price. it is a very useful tool,

This is a rather interesting book. The perspective it takes on history is unique. The basic premise is that you can learn a great deal about a society by the way they talk about and treat the land around them. I must admit, it made me look at my surroundings differently. It is a bit slow in places, and after a while I started to loose interest. However, overall I would say that this collection of essays is

rather good. You should check it out if you have any interest in the field of landscape studies.

the book arrived quickly and I'm happy with it nevertheless it has some underlined sentences (used books are usually like this) but it's quite ok.

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